

Director

# MISSA VOX MUSICA

## - Kyrie -

Dirk Decae

Moderato

Choir

Strings

Piano

*rubato*

*rit.* *a tempo* *rit.* *a tempo*

Detailed description: This block contains the first five measures of the 'Moderato' section. It features three systems of staves. The first system is for the Choir, with a grand staff (treble and bass clefs) in 3/4 time, showing rests for all parts. The second system is for the Strings, also with a grand staff in 3/4 time, showing rests. The third system is for the Piano, with a grand staff in 3/4 time. The piano part begins with a *rubato* marking and a fermata on the first measure. The second measure has a *rit.* marking, the third has *a tempo*, the fourth has *rit.*, and the fifth has *a tempo*. The piano part consists of rhythmic patterns in both hands, with some melodic lines in the right hand.

Cantabile

6

Ky - ri - e, e - le - i -

6

*rit.* *a tempo*

Detailed description: This block contains measures 6 through 10 of the 'Cantabile' section. It features three systems of staves. The first system shows the vocal line starting at measure 6 with the lyrics 'Ky - ri - e, e - le - i -'. The piano accompaniment is shown in the second and third systems. The piano part has a *rit.* marking in measure 7 and an *a tempo* marking in measure 8. The piano part consists of rhythmic patterns in both hands, with some melodic lines in the right hand.

2  
12

son, ky - ri - e, e - le - i - son. Ky - ri - e, e -

12

12

19

le - i - son, Ky - rie, e - le - i - son.

19

19

25

Chris - te e - le - i - son, Chris - te e - le - i - son,

29

Chris - - - te, e - le - i - son. Chris - te e - le - i - son,

4  
35

Chris - te e - le - i - son, Chris - - - te, e - lé - - -

40

*rit.*  
i -

*rit.*

*rit.*

43 *a tempo*

son.

43

43 *a tempo*

49

Ky - rie e - le - i - son,

49

49

6  
53

ky - rie e - le - i - son ky - rie, e - le - - - i -

53

53

57

son.  
Ky - rie e - lei - - - - son.

*rit.*

57

*rit.*

57

*rit.*

DDP

# - Gloria -

Presto

61

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

61

61

69

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

69

69

8

77

And on earth peace to men, peace to men of good will.

77

77

81

Lau - da-mus te, be-ne - di - ci-mus te, a - do-ra-mus te, glo-ri - fi - ca-mus

81

81



88

te. Gra - ti-as a - gi-mus ti - bi prop-ter mag - nam glo-ri - am tu -

88

88

96

am. Lord God, hea - ven - ly King, God the fa - ther

96

96

10

100

al-migh - ty. O Lord the on - ly be-got-ten son Je - sus

100

100

105

Christ. Do - mi-ne De - us A - gnus De - i, Fi - li - us

105

105

112

Pa - tris. Do - mi-ne De - us A - gnus De - i, Fi - li - us

112

112

120

Pa - tris. Thou that takest a - way the sins of the world have

120

120

DDP

12  
125

mer - cy. Thou that takest a - way the sins, re-ceive our pray -

125

125

130

er. Qui se - des ad dex-te-ram Pa-tris, mi - se - re - re

130

130

137

no - bis Quo - ni - am tu so - lus Sanc-tus, quo-ni-am tu so-lus

This system contains measures 137 through 144. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

137

This system contains measures 137 through 144, showing the piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line.

137

This system contains measures 137 through 144, showing the piano accompaniment for the first system. The right hand features chords and eighth notes, while the left hand has a bass line.

145

Sanc - tus. Thou on - ly art the Lord. Thou on - ly art the

This system contains measures 145 through 151. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a change in time signature from 4/4 to 3/4 at measure 146. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line.

145

This system contains measures 145 through 151, showing the piano accompaniment for the second system. The right hand has a steady eighth-note accompaniment, and the left hand has a bass line.

145

This system contains measures 145 through 151, showing the piano accompaniment for the second system. The right hand features chords and eighth notes, and the left hand has a bass line.

150

most high, thou on - ly art the most high Je - - - sus

150

150

155

Christ. Cum Sanc-to Spi - ri-tu, in glo - ri - a De - i,

155

155

160

glo - ri - a De - i Pa - - - tris. A - men a - men,

This system contains measures 160 through 165. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics are: "glo - ri - a De - i Pa - - - tris. A - men a - men,"

160

This system contains measures 160 through 165, showing the piano accompaniment for the first system. It consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

160

This system contains measures 160 through 165, showing the piano accompaniment for the first system. It consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

166

a - men, a - men a - - - - men, a - - - - men.

This system contains measures 166 through 171. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics are: "a - men, a - men a - - - - men, a - - - - men."

166

This system contains measures 166 through 171, showing the piano accompaniment for the second system. It consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

166

This system contains measures 166 through 171, showing the piano accompaniment for the second system. It consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

172

The image shows three systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system is mostly empty, with some rests in the bass clef. The second and third systems contain complex musical notation, including notes, rests, and dynamic markings. The second system has a treble clef with a 7/8 time signature and a bass clef. The third system has a treble clef with a 7/8 time signature and a bass clef. The notation includes various note values, rests, and dynamic markings such as  $p$ .



# - Sanctus -

Adagietto

175

Sanc - tus, Sanc - - tus, Sanc - tus

177

Do - mi - nus De - us Sa - ba - oth.

6 DDP 6 6 6 6

18

179

Sanc - tus, Sanc - - - tus, Sanc - tus

179

Sanc - tus, Sanc - - - tus, Sanc - tus

179

181

Do - mi - nus De - us Sa - ba - oth.

181

181

DDP 6

183

Hea-ven and earth are full of Thy glo-ry. Ho-san-na, in ex-cel-sis.

*p*

183 *Tacet*

Hea-ven and earth are full of Thy glo-ry. Ho-san-na, in ex-cel-sis.

183

189

Blessed is He that cometh in the name of the Lord. Ho-san-na in ex-cel-sis.

189

Blessed is He that cometh in the name of the Lord. Ho-san-na in ex-cel-sis.

189

## Moderato

197

Ho - san - na, in ex - cel - sis De - o. Ho - san - na,

200

in ex - cel - sis De - o. Ho Ho san - na, in ex - cel - sis De - o. Ho Ho san - na, in ex - cel - sis De - o. Ho Ho san - na, in ex - cel - sis De - o.

203

Ho - o. Ho - san - na, san -

203

203

204

in na, ex - cel - sis De - sis De - o. *ff*

204

204

204

## - Agnus Dei -

Allegretto

206

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218

mer-cy up - on us.

218

218

224

A - gnus De - i, qui tol-lis pec - ca - ta mun - di: mi-se - re - re no -

224

mi-se - re - re no -

224

24  
229

mi-se-re-re no - bis. A - - - gnus De - i

bis.

This system contains three systems of musical notation. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system features a more active piano accompaniment with sixteenth-note patterns in both hands.

234

qui tol - lis pec - - - ca - ta

This system contains three systems of musical notation. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system features a more active piano accompaniment with sixteenth-note patterns in both hands.



238

mun - - - - di: Do - - na no - bis

238

238

242

pa - cem, do-na no-bis pa - - - cem. *rit.*

242

242

DDP *Ped. rit.* \*